

The reaction that was expected by the local amusement caterers after the somewhat phenomenal business enjoyed by the Wasaington theatres during the past three weeks evidenced itself during the past week, when, with but one or two ex- for biographical learning, resulting in receptions, the business was only fair. Berthose who had only heretofore seen her in "The Pride of Jennico," and were hard-Bob White," a new comic opera by Willard Spenser, proved to be an unattractive offering at the Columbia, Manager Chase's return to straight vaudeville was rewarded by a series of crowded houses. and the reception of the old policy of this playhouse left no doubt as to what the Chase elientele relish. The Academy of tion, enjoyed a prosperous week, while a revival of "Pudd'shead Wilson" at the Lafavette drew to that theatre a number of big audiences. The Bijou, with a good burlesque and an excellent bill of vaudeville, was visited by many large and appreciative audiences, while the Lyceum did well with "The Bowery Burlesquers."

The Columbia this week will be occupied by Louis Mann and Clara Lipman who have heretofore been seen principally in light comedy offerings, but this season their efforts to do something dramatically better than any of their past work are highly commendable, and there is every likelihood that their engagement in The Red Kloof" will be notable. The National will offer E. H. Sothern in his latest, and from all acounts greatest, success, "If I Were King." Mr. Sothern crowds to the Garden Theatre ever since the Justin Huntley McCarthy piece was first produced. Chase's will have what looks like one of the best bills of vaude-ville of the selson, while the Lafayette Corcoran, Norma Hobson and others. many will revive "A Lady of Quality." At the Academy of Music melodrama new to Washington, "The Village Parson," will be offered. The Bilou vandeville bill will be headed by Maude Nugent, and the stock burlesque company will be seen in a new piece by Dave Lewis and Bert Leslie. Manager Kernan will have what will undoubtedly prove to be one of the strongest attractions of the season in the ever-popular Reilly and Woods Show, including some acts of supreme importance in the field of vaude-

The Columbia-Mann-Lipman.

Louis Mann and Clara Linman will be seen at the Columbia Theatre tomorrow evening, and will present their highly successful new comedy drama, written by Paul M. Potter, and entitled "The Red Kloof," or, to anglicize it, "The Red Ra-They will have the aid of what is said to be a thoroughly competent supporting company, together with the einborate scenic effects, picturesque costumes and accessories which recently helped to make the piece a remarkable hit at the

Savoy Theatre New York for six weeks.

The time of the play is 1895, and the nction occurs on the Red Kloof farm, the homestend of Piet Prinsipo, an old Boer, who has been almost stone deaf since his birth. (This is the role played by Mr Mann.) The farm is located in Doppersdorf, a small village of the Transvaal, adjacent to Majoba Hill, where the famous Jameson raid took place. The raiders, wishing to establish a base of supplies and an ambulance station, have chosen the farm for their purpose and have deputized one of their band, a young physician named Rodney Blake, to recon poitre the ground and to ingratiate himself into Prinsloo's home. The young fellow, in skulking about the farm by night, accidentally encounters Mona Prin-sloo, the old man's daughter (played by Miss Lirman) and an acquaintance be gins, rigening speedily into love. As a result Blake finds it impossible to purme the plan marked out for him by his comrades. Then, overcome by his pas-sion, he begs Mona to fly with him from The girl, after a severe struggle with herself, on account of her devotion to her father, finally consents to do what Blake asks and leaves with him for Johannesburg. Before leaving, however, the physician

has secretly performed an operation which has restored her father's hearing. The old man speedily discovers his daughter's flight, follows her, overrakes her on th ome again. He arrives in time to find the plotters in the midst of their plans for the rald which has since become and they, believing him still deaf, talk before him unreservedly. The old man once sounds the alarm to his followers the raiders are defeated, and Prinsloo re terns to the home made unhappy by his daughter's attempted flight. There he finds the girl and her lover discussing the

narried Blake, returns to her untive vilage, with her five-year-old child, and selleving herself a widow. The child wins old Prinsloo's heart. Immediately after a reconciliation is effected between Mona ad her father and the rejolcings shared in by Mona's husband, who turns up alive, although he was supposed to have been killed on the field of battle. There will be a Saturday matinee only the Columbia during the engagement Mr. Manu and Miss Lipman.

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The National-E. H. Sothern.

E. H. Sothern's big success comes to the

entitled "If I Were King," and, as its title implies, is a ronantic play; it was writen specially for Mr. Sothern by Justin Huntly McCarthy, and is unquestionably so far one of the big successes of the season. The theatre is primarily a place of liversion, but that trivial end can be achieved in conjunction with an educational object with no detraction from the pleasure of the ignorant and a great en-hancement of the joy of the intelligent. In choosing his stage subjects, and in whibiting them Mr. Sothern has of late years unobtrusively exerted the power of sublic enlightment. He has introduced historical literary figures-Richard Lovelace. Sheridan, and, in this latest production, Francois Villon-whose reverential presentation will cause a general desire search, often in the most superficial way, the Galland at the National astonished yet attentive enough to add to the knowl-

edge of the casual playgoer. In Mr. McCarthy's story Villon unwitly prepared for her splendid acting as tingir recites his verses antagonistic to untions in the piece. The play presents a displayed in "The Forest Lovers." "Miss the King of France to that monarch, who gives him a scemingly impossible task to perform to save himself from death. Vil-Ion is created Constable of France for one week, in which time to vindicate his criticisms of the Government set forth in his poem, "If Villon Were the King of France." Before this Governmental advancement the noet has rescued a court lady from a ruffian, and meeting him as Music, with "Lost River" as the attrac-tion, enjoyed a prosperous week, while tion, enjoyed a prosperous week, while Villon she knows, learning to love the cal Villon the while. When he reveals self to her she recalls from one of birth, a visious life, and a deceiffu wooing. But her hear, soon roftens, and the pleads with the king and shares her

she pleads with the king and shares her lever's exile, the diminished punishment that battle bravery wins for him.

In telling this simple story Mr. McCarthy, it is wild, reveals an unexpected literary value. Indeed, in pusinges he rises to imaginative heights of great poetle beauty, and one feels at times than an Anglo-Sazon Postand has been discovered. Mr. Sothern's role, that of Francois Villon, was written by Mr. McCarthy with due regard to every quality that would afford this star the fullest exercise of comedy and sentiment. Cecilia Loftus is the court lady for whom Villon risks his life, and lends the army of France to

ictory.
Included in the company supporting Mr. success, "If I Wers King," Mr. Sothern last night concluded the most prosperous engagement he has had in New York for a number of years, and local theatregoers will be offered dentically the same performance that has been attracting prederic facts, Malcolm Brackey, George Prederic facts, Malcolm Brackey, George Prederic facts, Malcolm Brackey, George C. Raye, J. J. Ityan, William Park, B. B. Belcher, Charles Vane, Francis Powell, Charles Redmand, Fanny I. Burt, Suzanne

Chase's-Polite Vandeville.

Peter F. Dailey & Co. will be the feaare in the bill of polite vaudeville to be offered at Chase's Theatce for the week beginning with the matinee tomorrow. It is expected that the show, as a whole, will be one of the most entertaining yes given at Chase's.

The engagement of Mr. Dailey and his company of nine fun-makers was made at great expense. Mr. Dailey is a comedian who compels one to laugh. His folly, good-natured face and large form have been familiar to theatregoers for several years. In the comedy he and his compay will present the coming week, which is entitled "A Dress Rehearsni," Dailey is said to have an excellent opportunity to show himself at his best. The comedian will be supported by a company that in-cludes George F. Beane, Frank Lane, Matt Woodward, Ed Garvie, "Billy" Distin, A. Hoffman, Mae Lowery, Helen Rei mer, and Moilie Thompson. During action of the play Mr. Dailey will During the number of new songs, including "I Don't Want to Be No Actor Man. Hates to Get Up Eearly," and "My Heart's

Desire."
Included in the other numbers on the bill are Melville and Stetson, comediannes to probably have no superiors on the udeville stage. Janet Melville possesses remarkable voice, while Evic Stetson a humarist after the style of Marie reasler. Their act is new and the gowns hey wear are said to be among the most

enutiful on the stage.

Mr. and Mrs. Alfred Keley will appear in a new comedicta, calified 'Uncle Phiness,' that has been cordially received classwhere and John D Gillert will enertain with savings and songs that are said to be very amusing. An enjoyable half hour will be given over to Will H. Murphy and Planche Nichols, who have ceived glowing press notices wherever they have been seen. Mile. Ani, in a general aerial act and Hedrix, Prescott and Little Marjorle, in a singing and dancing turn, are the other features of this

reck's Chuse bill. The Lafayette-"A Lady of Quality."

While no preliminary announcements with the revival of Mrs. Frances Hodgson pany, at the Lafayette Theatre next Lew Harvey, two of the organization's week, preparations for the event have the management means to show an interested public the full possibilities of the stock system, as directed by Mr. Walter Clarke Bellows. This interc had its origin in a desire on the part of the management to dissipate any doubt that may have existed in the public mind as to the possibility of presenting from week to week, at prices ranging from 15 cents to 75 cents, plays of the highest merit,

pictures this week promise to surpass it beauty anything that has yet been shown at this theatre.

The cast has been selected with care.

Lillian Lawrence will play the hoydenish Clorinda Wildairs, a role which requires her to appear in boys' clothes during the first act: White Whittlesey will play the Duke of Okmonde, which he played originally with Miss Arthur; John T. Sullivan will be the Sir John Oxon, a role which should afford wide scope for his well-known abilities; Frederic Sullivan and Katherine Clinton will return to the cast after an absence of a week, the former appearing as the Earl of Dunstanwolde, and the latter as Lady Betty Tan-tillion. Charles Wyngate will have a part muck to his liking in Lord Humphrey Ware: Harry Corson Clarke, a good char-neter bit in Dick Hardy, and Myron Lef-fingwell, good opportunities as Lord El-dershaw. Francis Powers, as Sir Jeoffrey Wildnirs; Tony Cummings, as Lord Twemlow: Harry C. Bradley, as Jeni-Grace Griswold, as Mistress Wimpole, are among the principal members of the cast, while Antoinette Walker has the role of Anne Wildairs. There will be a "bargain matinee" of "A Lady of Quality" Wednesday, when cents will admit to all parts of the

The Acalemy-"The Village Parson." This week at the Academy a new melodrama will be presented for the first time in this city. "The Village Parson" is the name of the new offering, and it is claimed for it that it is one of the most nat-

urni plays of the age,
The play has not only a well-constructed plot, but possesses much human interest. There are a great many strong sitnumber of exciting climaxes which enthrall all present. The plot is said to be clean, wholesome, and, in fact, morally educational. The wife of a country parson is accused of unfaithfulness by a dissolute lawyer, who has learned that a considerable fortune has been left to her, of which she knows nothing. The lawyer wrongfully accuses the parson's wife of infidelity and names his brother as a party to the crime. An old friend of the brother threatens to reveal the plot and is killed. The parson is accused of the murder and is compelled to fiee to avoid acrest. The husband and wife meet in New Orleans some years later and are recognized by the lawyer. The parson is sointed out to the officers of the law as a fugitive from justice. Further identifica-tion is necessary, but the wife refuses to acknowledge that she has ever seen him before. The next act shows husband and wife living in adjoining quarters in a equalld quarter of New Orleans, where their little blind child, in wandering through the halls, accidentally enters the parson's room just as he is about to com-mit suicide. The voice of the child recalls him to the world just at the moment the wife enters searching for her. The couple are united and the old home life is restored to them. All entanglements are straightened out and the guilty ones pun-

Kernan's-Reilly and Woods' Show,

A great bill of vaudeville is promised at Kernan's Lyceum this week commencing temerrow matinee. Reilly & Woods' big show is the attraction and Manager Bryan brings this season the biggest and heat combination of its long career. Among the many features are a number of trans-Atlantic novelties secured in England, Germany, France, and Italy, benew. The entire bill of fourteen nets is a refreshing mix-up of fun, novelty and surprise, said to be decidedly different rom anything yet seen in vaudevil-

The famous Joscarys, marvelous acrobats, who recently closed a whole summer engagement at Hammerstein's Victoria, will be seen here for the first time. This trio of acrobats were engaged in Europe especially for the Reilly & Woods company. Their original engagement in New York was for three weeks, but the furore their act created as a headliner suggested an all-summer's run. The Mollasso Salvaggi troupe of Italian singers and dancers, another novel feature on the bill, will also be seen for the first time outside of New York, and promise a most unique act. Others on the bill will be Keough and Ballard, in a new offering, entitled, "A Vaudeville Surprise;" a group of attractive English girls known the Continent as "The Girls from Maxim's," will make their first American appearance in an act typical of London's high-class music halls, Percell and Maynard in "The Bell Boy and the Prima Donna," Czarine, one of the prettiest of toe dancers; Leona Thurber, and her funny pickaniunies in "Sounds from the South, Bailey and Madison, the gro-tesque comedians, in an original jumble of merriment; Frank D. Bryan, assisted by his own company in some of his latest jingling songs and topical satires, and the "only" Pat Reilly, who will give his "only" Pat Reilly, who will give Dooley-like talks, brimful of Irish wit. "A Merry Whirl," an entertaining absurdity, will serve as the finale. There will be the usual daily matinees.

The Bijou-Buriesqueand Vaudeville The Biton stock burlesone company will this week be seen in an offering of bright things, compiled by the popular comedians of the organization, Dave Lewis and Bert Leslie. A superabundance of good comedy is promised, while there will be numerous musical contributions to the performance by Susie Rocamora, the vivacious comedienne of the Bijou forces; Nellie V. Nichols, whose popularity is constantly on the increase; John It have heretofore been made in connection | Rodgers, the able basso; Dave Lewis and Bert Leslie, the premier funmakers of Burnett's great romantic drama, "A Lady | the company; Susie Fisher, the remarkof Quality," by the Bellows Stock Com- able contraits, and Matt Kennedy and comedians. The big and handsome Bijou been in progress for several weeks, for chorus will be seen in a variety of ensembles and marches, and Stage Director Grieves promises that the work assigned to the chorus in this week's per formance will be exceptionally attrac-tive in more ways than one.

The bill of vaudeville will be headed by Maude Nugent, the clever young weman who wrote that very popular song "Sweet Roste O'Grady." Miss Nugent the recognized star vocalists of the vaude-ville stage, and during her engagement at to 75 cents, plays of the highest merit, always mounted in a manner worthy of an original production. the Bijou next week will offer several new selections of her own, one of which will be heard for the first time anywhere. terns to the home made unhappy by his daughter's attempted fight. There he laster's father, his overbearing temper and his cruel disposition. They mention the amount of money he will leave behind him, and are not slow in wishing him dead. Old Prinsloo, dazed and almost heartbroken, imagines that he himself is being discussed. He immediately loyes all control of himself, and in a scene of passionate fury drives his daughter from the house.

Six years clapse before the next and last act bringing the action down to the present Boer troubles. Mona, who has

NEXT WEEK'S ATTRACTIONS. The National-Mrs. Carter in "Du Barry."

David Belasco's new play, "La du Barry," presenting Mrs. Leslie Carter in the title role, will be given for the first time on any stage at the National Theatre. Tuesday night, December 10. Mrs. Carter will be assisted by an unusually large and capable organization, while the produc-tion is described as one of the most elabo-

rate of the year. The story of the play, as well as the different situations that are expected to make the success of the place, are being kept a secret by the playwright-manager.

The Columbia-"The Chaperons."

In the new operatic comedy "The Chaperons," which Frank L. Perley's Singing Comedians will present at the Columbia next week, will be seen a musical organization said to be as great in singing

strength as the Alice Nielsen Opera Com-pany, with which Mr. Perley's name was associated as manager and producer. "The Chaperons" is a lyric comedy, with a score of beautiful musical numbers, and is given a lavish operatic production. Over thirty speaking and singing parts are provided in the book written by Fred. are provided in the book, written by Frederick Ranken, of "The Ameer" and "The Smugglers' fame. The score, which is the work of the young composer, isidore Witmark, is described as tunefully fresh and original. Among the principals are Digby Bell, Walter Jones, Joseph C. Mi-ron, Edd Redway, Templer Saxe, Georga K. Henery, Marie Cahill, Louise Gunning. Eva Tanguay, Mae Stebbins, May Boley, Margaret McKinney, and many others.

Chase's-Henrietta Crosman.

Henrietta Crosman will begin a week's ngagement at Chase's Theatre one week from tomorrow night in the much-talkedof play, "Mistress Nell." Washington playgoers will need no introduction to this

ombination of success.

No play within memory has had a New York success greater than this; from the Pijou to the Savoy, and from the Savoy to Wallack's Miss Crosman went with her

An interesting feature of this coming engagement is the name of George C. Hazelton, jr., in connection with the play-Mr. Hazelton comes from an old Wash-ington family of that name, and is himself a well-known figure here. For this reason, as much as any other Washington-ians are interested in Mistresa Nell.

Academy-"The Heart of Maryland."

With every recurrent dramatic season, in the succession of attractions offered, there are always one or two, or perhaps three or four, which, by their story, their characters, abiding heart interest and cenic attractions have attained a perma-tent hold upon popular favor and the

Foremest among these is David Belasco's 'The Heart of Maryland,' which will be presented at the Academy of Mu-ic next week. The cast will include a capable company specially engaged to interpret the many strongly individual characters that have as their mission the narration and development of the story to its effectively brilliant finale.

THE PASSING SHOW.

"Bob Blessing," alias Paul Gilmore tood in the wings of the Academy stage one night last week waiting for his cue to go on in the third act of "Lost River," when a representative of The Times, catching sight of the matince idol and taking advantage of an interviewer's prerogative, became inquisitive regarding the actors past, present and future.

"The story of my life?" repeated the actor. "You may not realize it, but that is not only an unfair but an unwise re-

is not only an unfair but an unwise re-quest. I may have done all norts of wicked things in my time, and if the newspa-pers expose me, what might be the awful result. I am not fond of the modern drams and, although the public has been very kind to me since I joined Lost River. I am out of place—that is, as far as my own inclinations are concerned. I long to get back to the romantic drama and sincerely hope to do so before long.

I am under a five years' contract with Jules Murry, and he put me into Mr. Arthur's play until a suitable starring vehicle could be secured. I am new and the secured of the could be secured. I am new and the secured of the could be secured. I am new and the secured of the could be secured. I am new and the secured of the could be secured. I am new and the secured of the could be secured. I am new and the secured of the thur's play until a suitable starring ve-hicle could be secured. I am now negotiatng with James K. Hackett for the rights ing with James K. Hackett for the rights to Victor Mapes play, Pon Caesar's Return. Last week in Baltimore Mr. Hackett produced Edward E. Rose's new play, 'A Chance Ambassador,' and its said to have found another success, in which case he will undoubtedly present the new place accounts of the company of the case has been present the new place. exclusively, I am especially anxious Don Caesar and would like to secure the Mapes version; so, if everything goes as I hope and expect, my desire will grat.fied in the not distant future.

Another thing which I am seriously naidering is the idea of taking out an ecident policy. That may not be quite important from an artistic viewpoint, but ersonally I've come to the conclusion at it wouldn't be a bad move. A few that it wouldn't be a bad move. A few weeks ago in Balitmore one of the horses in 'Lost River' manifested a little bit of refessional jealousy toward me and mocked me down in his effort to gain the centre of the stage. As it happened, the only serious consequence of his histrionic spirations was a broken finger.

"But last season while playing in The Musketeers," I had the opportunity of ex-periencing the feelings of a real hero. A green property man was sent out to buy te blank cartridges, and very kindly was close range, and even the powder rned. The real cartridges were used that night, and the bullet struck me just above the knee. I dropped to the stage immediately, and we couldn't finish the performance. Our manager went before the curtain and announced that I had been seriously wounded, and the audi ence laughed, thinking that they had wit nessed just a bit of real acting. He finaly convinced them of the truth, and requested the services of a surgeon. Three responded to the call, one of them de-claring he could locate the ball in no time, as he had an x-ray machine. Well, hey experimented with that machine and me for an unconscionable time; in fact, think it must have been the first chance hat surgeon had of testing his machine nd it was just my luck to be the victim. Then he failed to locate the bullet, they had about finished me, they concluded that the ball could be left in, and that would experience no inconvenience. I inally had to cancel my dates, and go to New York, where the offending little bit of lead was quickly located and dis-

These are but a few results of being an actor. You must be prepared to be shot at, knocked down by ambitious equine actors, and in the face of it all, go on and, as the photographers say,

It has been said that Henrietta Croscan comes of a "fighting family." At any rate the name of Crosman is well known and respected in army and navy circles here in Washington. Miss Crosman may be said to be an

rmy girl. She was born in a tent while er father was at the head of his troops and for the first few years of her life was shifted from post to post on the frontier. Her father is Major George H. Crosman, E. S. A., retired. His last command was the Tenth Infantry, and when the regi t was ordered to Manila a few years he went down to the steamer to bid old friends goo. by. During the civil Major Crosman served with distinc-

and was more than once commended gallantry. During his West Point is he made many friends, among them ien. Joseph Wheeler, who was a class Miss Crosman's grandfather Gen George H. Crosman, also of the Reg-ular Army, and connected with the Paythat Army, and connected with the Paythat is not mentioned in the cast. It is
At the outbreak of the civil war Genthe horse that enters King Louis' court work, and was highly complimented, and

eral Crosman's wife allowed her three sons to go to the front—two in the Reg-ular Army and the other, Alexander, a lieutenant in the navy. Mrs. Crosman then had a husband and three sons ight-ing for their country and was often heard to remark that she was sorry she had no more sons to send Of these four men more sons to send. Of these four men two were killed and the others were al-lowed to return home alive, though Major Crosman, the eldest son, was badly

Alexander Crosman, who had rank in the navy as commander, is well remembered, and his heroic death is a matter of record. It was off the isthmus. His vessel was stationed there to guard Amer-ican interests, just as our bluejackets are now, during the trouble and fighting that is going on. Two of his crew were caped in a small boat, and, calling for tp, were heard by Commander Croa-n. Without hesitating, he leaped from help. the deck of his vessel, intending to go to their assistance, but he was never al-lowed to even reach them. Before he had swam a hundred yards there was a splash near him. A sharp fin cut the water and the officer disappeared. Search was made for days, but his body was never found.

During the week of December 16 the Percy Haswell stock company from Chase's Theatre, Baltimore, will appear at Chase's Theatre, in this city, presenting Henry Arthur Jones' society drama, "The Linrs."

The coming of Miss Haswell at the head of her own company is a theatrical event of more than passing interest in Washington, for her numerous admirers, who be came so fond of her last winter while she was leading lady of the Lafayette Square stock company, have anxiously awaited her return to Washington with her own Washington has almost a proprietary interest in Miss Haswell as stock company star, for it was here that she first made her debut with a stock company, while even before that she was educated in this city at the Academy of the Roly Cross on Massachusetts Avenue, and lived here for several years before going on the stage under the care of Au- leading man with Miss Crosman.

gustin Dalv.

Miss Haswell came to Washington in June, 1900, as leading lady of the William June, 1900, as leading lady of the William Morris stock company at the Columbia Theatre, and her success was so pronounced that Manager Berger, of the Lafayette Square Theatre, engaged her as leading lady of the Lafayette company for last winter. Her season there was one of the most notable personal triumphs of a "stock" player ever witnessed in Washington, and it is probably no exaggeration to say that to her own personal popularity was due some of the succes. If the stock organization which occupied 1-2 Lafayette last winter, and which paved the way to

the present organization.

Miss Haswell last winter signed a contract with Manager P. B. Chase, by which she became the star of a stock company organized to occupy his Baltimore theatre this season. The company, under the control and direction of George Fawceit, has been highly successful in Haltimore, and visits Washington for one week only.

E. H. Sothern has by no means relinpulshed the idea of reproducing "Hamlet." Next season his engagement in New York is considerably prolonged with the special object of giving even a finer presentation of "Hamlet" than his original re-

It will be a very massive affair, and already the scenic artists are at work preparing new models that mean more elaborate stage settings. The number of auxilibries will also be increased, and a quantity of new costumes are being designed. The idea is to give the biggest revival of "Hamlet" ever witnessed in this or any country.

Meanwhile Mr. Sothern will continue to

study this remarkably varied character of Shakespeare, he being by no means con-tent with his first reading, and hopes to excel in many instances the interpre-tation that won for him the plaudits of every class of playgoers.

The costumes used in "The Red Kloof." Paul Potter's Boer play, in which Louis

vacation abroad gathering "local color" for Mr. Potter's play. In their journeyings they penetrated even to the Island of Maarken, on the Zuyder Zee, where the oldest of old Dutch live, and from which place many of the early settlers of the Transvani came. The early settlers of the Transvani came. The latter were indeed in great part from Northern Holland-principally Friesland. That makes the Boer of today a mixture of Dutch, French, and German, with a preponderance of Dutch—and he has ab-sorbed some of the costumes of each. Miss Lipman's photographic studies embraced pictures taken in Scheveningen, Amster-dam, Hilversum, the Island of Maarken, and a dozen other places. Miss Lipman says she has never left

her hotel unless armed with a camera, so as to be prepared to "snap" any picturesque costumes she might run across in her wanderings; and she has rarely returned without a number of studies Sometimes only a hat would strike her Other times it would be a rough woolen skirt with a deftly embroidered apron-Again it would be a cap of snowy linen. t of by gay ribbons and silver or ents. And to get the pictures of hats the caps and the skirts Miss Linman was obliged in all cases to photo-graph the wearers. One special negative which she prizes highly was taken in Triberg, a little village in the Black Forest, and it was "snapped" by a peasant woman who owned a cap which is perched jauniily on the comedienne's head.

The actress wished to photograph the peasant, but the latter, who seemed to view the camera as some kind of an in-fernal muchine, at first opposed the operation strenuously. Then Miss Lipman through the potency of a handful of Dutch pennies, induced the peasant to loan her the hat. This accomplished, she perched the article on her head and again, after endless pleadings, more pen-nies, and much patient instruction in the art of handling a kodak, she persuaded the peasant woman to do the "snapping"

Klaw & Erlanger's production of "The Steeping Beauty and the Beast" at the Broadway Theatre, New York, is drawing the immense audiences its importance and novelty warrant. Anything like it has never been seen in this country, nor has so much really enjoyable and artistic hours on an American stage.

The story serving as a vehicle for the spectacular wonders in marvelously beau-tiful scenery, dazzlingly brilliant costumes and magnificent electrical effects which this attraction presents, is well told by a large contingent of principals, several of them occupying conspicuous places in the front rank of American players. and would prove a most meritorious en-tertainment in itself, even divested of its

tertainment in tiself, even divested of its spectacular features.

Harry Hulger, Joseph Cawthorne, and Charles J. Ross, comedians of wide reputation, play the comic king, queen and nurse. The serious interest, which is strongly predominated by the humorous, is sustained by Ella Soyder as Princess Beauty Viola Gibette nu Prince Charming. Beauty, Viola Gillette au Prince Charming, Phoebe Coyne as the Witch, and Nellie Thorne as the Fairy Queen. Numerous appropriate specialties are

interpolated throughout the action of the in such a clever way as to aid the telling rather than tending to retard the development of the story. The result is that quickness of action and rapid sucon of novelties which make a light entertainment so fascinating to patrons of the theatre.

There is a special performer in E. H.

in the last act, clothed in glistening armor and bearing the hero, Francois Villon, victorious from the battle with the Burgendians. Antipathy to actors appears very strong in this latest aspirant to histrionic honors, Mr. Sothern, however, has won the animal over with candy bribes and finds a welcome saddle at every per

formance. A peculiar situation recently presented itself one evening at the Garden Theatre in New York that had not been noticed before even at rehearsals. About 10:30 p. m., the horse was being led to the stage when it evidently changed its mind and stuck half way in the stage door, refusing to budge either way. The man in charge did not seem to understand the animal's eccentricities, and it was necessary to telephone the stable and find out what would be best to do in the dilemma. The answer was, "get a lady to lead him to

the wings."
While the horse had a prejudice against a cors, he was particularly partial to ac-tresses. The fact was, he had been a lady's pet—and it had not been noticed that on previous occasions the court beauties and extra ladies had been making their entrances at the moment this admirer of the fair sex passed the stage portals. One of the prettiest of the court ladies was at once delegated to lead the animal into the theatre every evening. Thus the chief lady in waiting to

queen in Mr. Sothern's play is also master of the horse.

Henry Woodruff has been engaged as leading man with Henrietta Crosman. Last season Woodruff was the most important member of the company supporting Nat Goodwin and Maxine Elliott in "When We Were Twenty-one," and arrangements were in progress for his initial stellar tour this season in a new play by Augustus Thomas and Eugent Presbrey. Woodraff Joined Prank Daniels in "Miss Simplicity" until the play could be made ready, but he has evidently abandoned the idea of becoming a star, inas-much as he has accepted the position of

On Tuesday evening, December 10, Mrs. Lesile Carter will again honor Washington by asking its critical opinion upon her new role in the play which David Belasco has written for her and in which she will be seen under his personal management.

"Du Barry" is the title of the work, which is founded upon certain incidents in the dramatic and fateful career of the beautiful favorite of Louis XV of France It is not known what the story of the play will disclose, nor will Mr. Belasco give publicity to scene, incident, or situation; but enough has been learned to warrant the opinion that never has Washington seen a production that will be more elaborate, more beautiful, more correct, or a part that will allow this actress a wider opportunity for the display of her many and versatile quali-

In order that the first night may run with the desired smoothness, it has been decided to give the first performance on Tuesday instead of Monday, as at least two days will be required to arrange the stage settings and effects. As for the company, it is already letter perfect. A cast of remarkable proportions will support the star in her new role. There are fifty-three speaking parts in all, and among the actors who will interpret then are C. A. Stevenson, Campbell Gollan, Bereaford Webb, Henry Weaver, sr., Ham-ilton Revelle, H. R. Roberts, Frederic Perry, Gaston Nervall, C. P. Flockton, H. G. Carlton, Leonard Cooper, Claude Gli-lingwater, Herbert Millward, Gilmore Scott, Walter Belasco, J. D. Jones, Mas-

ter Sam, B. L. Clinton, Edward Redford, ter Sam, B. L. Clinton, Edward Redford, Thomas Thorne, A. Joly, Albert Sanford, Douglas Wood, Malcolm Willard, Harold Howard, Warren Bevin, Arthuc Bearson, Nelson Page, John Ingram, Eleanor Carey, May Lyn, Nina Lyn, Ann Archer, Florence St. Leonard, Corah Adams, Blanche Sherwood, Blanche Rice, Helen Robertsche Dermit Pleaser, State Page 1882, 188

play for presentation.

Each night the curtain must be raised

Hattle Williams, the new leading lady of the Klaw & Erlanger comedy company, which, with the Rogers Brothers, will soon present John J. McNally's new farce, "The Rogers Brothers in Washington," in this city, is a very clever comedienne. This is her first sesson with this organization.

Last year Miss Williams made a very wide reputation touring the country in Charles Frohman's production of "The Girl From Maxim's." She is a woman of striking personal beauty, and is possessed of considerable vivacity and magnetism. She plays the part of Maisi Mahoni, an up-to-date young woman with a lively in terest in practical politics. In the first act she appears in a specialty with the Rogers Brothers, called "Around the Halls," which was widely praised during he seven weeks' stay of this company a the Knickerbocker Theatre in New York

An interested spectator at the performances of "Lost River" at the Academy last week was Hans Robert, a well-known local actor, who originated the role of Buster in the Arthur play when it was produced in New York.

Mr. Robert is in Washington for a fee days, previous to joining May Irwin, with Mr. Robert is a shining example of energetic and amortious youth. He has not been on the stage for so many years, but he has steadily worked his way toward the top, and each season finds him rung higher on the theatrical ladde Last summer he played important with the Columbia Musical Comedy Com-pany, and when their season terminates was immediately engaged for the Lafayette stock organization during pring and summer season. His work with the Lafayette company is pleasantly recalled, and his personal friends a well as those who only knew him across the footlights, will undoubtedly wish him success in his position as leading man with so prominent a star as Ma

"The Widow Jones" will soon open at the Bijou Theatre, New York, for a season of five weeks, and possibly longer

Tom Moore's love for Bessie Dyke, the famous Irish beauty, was the grandest feature of the famous poet's life. It has been said that this love was the inspiration for his most poetic thoughts, and the story of their courtship and subsequent marriage was filled with remanes The poet died in his seventy ninth year, and Bessie's were the hands that closed his eyes on this world's scenes, faithful and loving to the end.

Theodore Burt Sayre has formed this love as the mainspring of his new play entitled "Tom Moore," which he has written for the young Irish actor-singer Andrew Mack.

One of the best bits of work in "Mie Bob White" last week was done by a young woman with comparatively little stage experience, Miss Frances Golden well know in Washington as a sister of Grac Golden, formerly of the Castle ? Opera Company.

The younger Miss Golden made her first rofessional appearance last year with Ada Rehan, in a small part in "Sweet Nell

when this season she decided to try com opera, following in the footateps of her better-known sister, she did not have to experience the drudgery of the chorus, but was immediately assigned to a posi-tion among the principals—a small part to be sure, but one that she makes a good deal of

deal of.

Miss Golden is possessed of a good voice, which she handles admirably, and, hendes, is a very beautiful young woman, which should be of considerable assistance to her in her clamber up the ladder of theatrical fame.

BRIEF THEATRICAL MENTION.

Henry Miller has obtained early time in New York. His engagement there will open December 16 at the Savoy Theatre, when he will present his new play, "D'Arcy of the Guarda."

Mrs. Henry C. Miner, formerly Annie O'Neli, the actress, has sold her handme residence on Riverside Drive, New rk. The price paid is said to have

Isabel irving is playing the leading fem-inine role in "A Message from Mars," in which Charles Hawirey is appearing at the Garrick Theatre. Jessie Baleman, Hawirey's leading woman, was called home to London by the serious illness of a relative.

The Strollers' Club, an amateur organi-tation of New York, is rehearing a bur-esque on "The Way of the World," Clyde Fitch's play, in which Elsie de Wolfe is

E. D. Price's clever articles which ap peared some time ago at intervals in the "Morning Telegraph" under the title of "The Letters of Mildred's Mother to Mildred," have been published in book form.

"Molly Pitcher" will probably be the next novelized play. The piece has scored fairly well with Kathryn Ridder in the title role, and it may soon be taken into New York. A second company will be organized to present the play on the road.

Minnie Radcliffe and her husband, Mal-Minnie Radcliffe and her husband, Mal-colm Williams, have been engaged for the leading positions with the stock company at Nashville, Tenn. Miss Radcliffe made many personal friends when she was here last summer with the Lafayetts company. Mr. Williams began the season as leading man with John Mason in "The Aliar of Friendship," which closed its tour a few weeks.

George Alexander, the English actor, is seriously iil at Belfast, Ireland.

Sarah Truax will become a star next senson. A new play is now being written for her. Miss Truax was at one time a member of the Albaugh Stock Company at Daltimore, when that organization was located at the Lyceum Theatre.

the distinct hits of Otis Skinner's produc-tion of "Francesca da Rimini," is ill at a hospital in Louisville. It is expected that he will be able to rejoin the Skinner company before long. George Boniface and Charles B. Willes

William Norris, who has scored one of

have accepted positions as teachers at the Stanbope-Wheatcroft School of Acting Gertrude Bennett will give a dramatic recital December 5 at the Waldorf-Asto-ria, New York,

Anne Blancke will originate the leading oubrette role in "The Little Red School

Clara Morris has inaugurated her lec-ture tour under the direction of Thomas Broadhurst. Miss Morris' initial appearance on the platform was made November 18, when she addressed an Indianapolis audience on "The Stage and Its People."

Charles Hawtrey was a recent guest of honor of the Twelfth Night Club of New York. According to the rules of the club, there were no other men present.

Claire MacDowell has joined the cast of "A Royal Rival," in which William Faversham is starring. Miss MacDowell enacts the role of Pedro.

John Daly Murphy, a popular m of last year's stock company at the La-fayette, has joined the resident company at the Columbia Theatre, Brooklyn

Bertha Galland may play a spring en cagement at Daly's Theatre, the home of Daniel Frohman's stock company. Maude Lillian Berri and Frank Moulan

of the Castle Square Opera Company, were married recently in Chicago. Clare Lindsay, an English actress, is in America looking for an engagement. Miss Lindsay was formerly a member of Edward Terry's company.

It is rumored that Maurice Maeterlinck the Belgian playwright, will wed a Pari-

Elvia Croix, formerly Mrs. Thomas Q. Seabrooke, will join the opera company at the Columbia Theatre, Boston, for an engagement of two weeks. Among the recent engagements made for the new musical comedy, "The Torea-dor," are Francis Wilson, Adele Ritchie

Queente Vassar, Jennie Hawley, Ethel Gordon, Melville Ellis, William Blaisdell, Robert Evans, Edward Gore, Joseph Fay, and Harry L. Wallis. Stuart, "the male Patti," has returned to England after a brief engagement in the vaudeville houses in this country. Stu-art's hit in London is said to have been

uch that contracts were signed for an extended engagement there. Fay Templeton will present a burlesque of David Warfield, as the actor appears in "The Auctioneer." Miss Templeton has been studying Warfield's characterization carefully, and may introduce her imitation

shortly at Weber & Fields The Sire Bros, will open their winter carden at the New York Theatre, December 23. A new burlesque called "The Ten o'Clock Club" has been prepared by Syd-Hosenfeld, and the company will in-de Toby Claude, Nina Farrington, Ada ewis, John W. Ransome, George Fuller Golden, Eugene O'Rourke, Alexander

ourse and Albert Hart. Emma Carus is ill with peritonitis, and is, consequently, out of the cast of "The King's Carnival." Georgia Kelly is play-ing Misa Carua' part.

The White Rais held a Thanksgiving fre "scamper" at their headquarters in New York Wednesday night.

Mrs. Selby-Tapsfield, of the Lewis Morrison Company, enacted the role of Mar-tha in "Faust" for the fifteen hundredth time on November 14. An informal reeption in honor of Mrs. Tapsfield and the formance, and the actress received several handsome gifts from the members of company.

Irene Vanbrugh will not play the leadirene vanheugh will not play the lead-ing role in Charles Frohman's production of "The Twin Sisters" at the Duke of York's Theatre, London. It is said that fally Brayton, of Beerbohm Tree's com-pany, will be "borrowed" for the role.

Mrs. Patrick Campbell, the English acress who will visit this country early n the new year, will inaugurate her American tour in Chicago The five hundredth performance

mache Walsh recently produced bet Foster's Opera House, Des Moines, lowalt is a dramatization of Anita Vivanti Chartres' novel of the same name, a was put into acting form by the cess and Cator Henerin. Mora technically the piece is said w

"Lovers' Lane" occurred last night at the Park Theatre, Boston.

possible.